

# LE SOLEIL DU NOM

A close-up, low-angle shot of a person's legs from the knees down. They are wearing dark denim jeans with frayed hems and bright red shoes. The person is standing on a light-colored wooden surface, likely a table. A guitar is lying horizontally across the table in front of them. The background is a bright, out-of-focus window or light source, creating a strong contrast with the dark clothing.

Experimental cinema, sound poetry,  
Amplified music, dance

Duration : 30 min

« There, there is dance of words, dance of images, dance of sounds, dance of bodies, and how this circulation comes to question the thought in movement».

**Bernardo Montet**

Solo interpreted by Bernardo Montet, on the images of the film « Pas de ciel » made by Téo Hernandez ([http://www.numeridanse.tv/fr/video/2342\\_pas-de-ciel](http://www.numeridanse.tv/fr/video/2342_pas-de-ciel)), in the presence of the musician Pascal Le Gall and a poet (Amandine André, Mathieu Riboulet, Eran Tsur ...).

Le Soleil du Nom is a meeting of authors carrying their own material on stage with Téo Hernandez's film as a permanent background.

This performance forms a circle where the artistic materials flow creating a whirl of senses and feelings.

« Looking for the imbalanced to continue questioning the way of moving.  
To go from a disequilibrium to another.  
Needed instability that keeps us awake ».



# Biography

Bernardo Montet

Bernardo Montet is a conscious artist who defines himself as a pure product of the colonization. All his plays deal with subjects sensitive to the modern world : colonialism, memory, identity, body consciousness and resistance. He studied butoh in Japan in the 80's with one of its most important masters, Kazuo Ohno.

After directing the National Choreographic Center of Rennes with Catherine Diverrès, he was associate artist to the Quartz then he ran the National Choreographic Center of Tours. He is currently associate artist to the project SE/cW as well as the musician Rodolphe Burger. The SE/cW is a structure dedicated to arts and research and associating Cinema La Salamandre, Company of theater L'Entresort and Wart.

Pascal Le Gall

After his studies at the Architecture School of Rennes, Pascal Le Gall discovered jazz music and began studying percussion at the Music School of Laval. Then, in 1999, he integrated the Daniel Humair's jazz drums class in CNSMDP. He has been jazz drummer for more than twenty years. Meanwhile, he has been composing electroacoustic music since 2007 and has been collaborating with Bernardo Montet since 2010 for such plays as Isao, Des Hommes, (Des)Incarnat(s), Corp(s), Lux Tenebrae et Carne.

Sound Poet

The play was created with the poet Amandine André who is known for her engagement in « La Vie Manifeste ». She wrote « Cercle des Chiens » (in *Attaques*, Al Dante, 2012) ; « Quelque choses » (Al Dante, 2014) ; « Circle of dogs » (traduction by Kit Schluter and Jocelyn Spaar - postface by Kit) ; « Schluter, Solar Luxurince » (2015) ; « De la destruction » (Al Dante, 2016).

The choice of the poet may depend on the country where the play is presented.

# Partnerships

Production : Company Mawguerite

Support to production : Espace Darja – Meryem Jazouli (Casablanca)

Support to rehearsal : Festival Ecoute-Voir#7 / Cie Marouchka - Tours (37) ; le Petit Fauchoux - Tours (37).

Company Mawguerite is supported by :

- DRAC Brittany,
- The Council of Brittany,
- The Council of Finistère District,
- Morlaix Community and the City of Morlaix,
- The Institut Français and the Council of Brittany for international projects,
- Spectacle Vivant en Bretagne et the SPEDIDAM for the dissemination of the projects.

Bernardo Montet is associate artist to the project SE/cW since 2012.

Company Mawguerite maintains privileged relationships with :

- On Marche Festival in Marrakech (direction Taoufiq Izeddiou),
- I'Trotra Festival in Madagascar (direction Gaby Saranouffi),
- Company Donko Seko (Kettly Noël).

